

Guhneega

Armenia

♩ = 120

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked as ♩ = 120. The piece consists of 28 measures, organized into seven systems of four staves each. The melody is primarily composed of eighth and quarter notes, with some measures containing rests. Chords are indicated by letters above the staff: F, C7, Bb, and C. The score includes several repeat signs, including first and second endings. The first ending (measures 13-14) leads back to measure 13, and the second ending (measures 15-16) leads to measure 16. The piece concludes with a double bar line and repeat dots at the end of measure 28.

Measures and Chords:

- 1: F
- 2: (rest)
- 3: C7
- 4: F
- 5: Bb
- 6: (rest)
- 7: C7
- 8: F (1st ending)
- 9: F
- 10: (rest)
- 11: (rest)
- 12: (rest)
- 13: (rest)
- 14: (rest)
- 15: C
- 16: F
- 17: Bb
- 18: (rest)
- 19: C7
- 20: F
- 21: F
- 22: (rest)
- 23: C7
- 24: F
- 25: Bb
- 26: (rest)
- 27: C7
- 28: F